

Local Campsites

Camping Fusina

Open all Year with 30 Pitches. The Camping Ground, situated on the edge of the Venetian Lagoon offers a restaurant, bar, supermarket and laundry services. A range of accommodation is offered as well as shaded and powered camping sites. **Tariff:** From €35.40

Address: Via Moranzani, 93 30176, Fusina - Venezia.

Tel: +39 041 5470055

Email: info@campingfusina.com



Camping Serenissima

Open April to November. Situated along the Riviera del Brenta on the outskirts of mainland Venice. A bus from outside the site entrance has services to Venice every half an hour and tickets are available from reception. **Tariff:** From €34.40

Address: Via Padana 334/A, 3017, Malcontenta, Venezia, Italy

Tel: +39 041 921850

Email: info@campingserenissima.it



Marina Di Venezia

Open April to October. There is plenty to keep you entertained at this campsite with 9 pools to choose from, restaurants and plenty of shops. There is also a beach right on the campsite door-step. **Tariff:** From €54.30

Address: Via Montello, 6 Punta Sabbioni, Cavallino Treporti, (VE) Italy, 30010

Tel: +39 041 5302 511

Email: camping@marinadivenezia.it



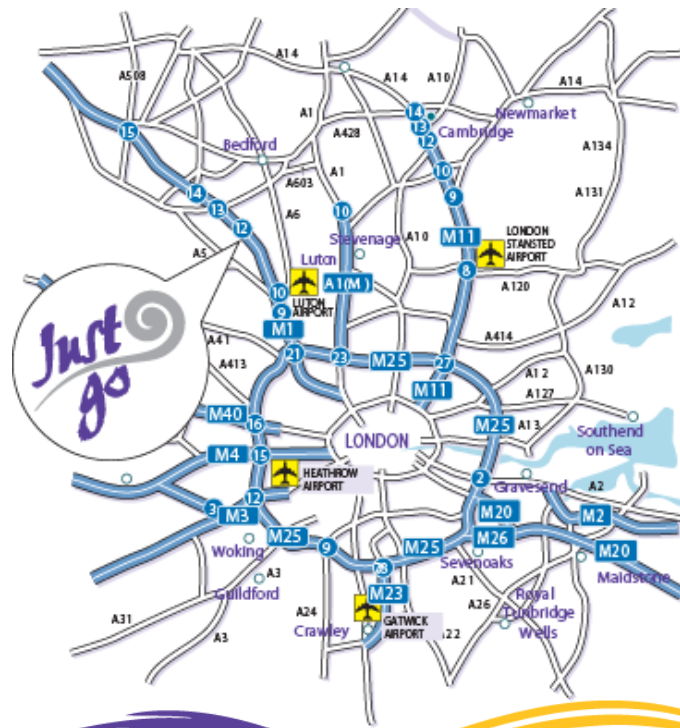
Camping Village Miramare.

Open April to November. Located on the Northern Lagoon with good links to Venice and the surrounding area. Shaded pitches of various sizes bordered by shrubs. Shops and pizzeria on site. **Tariff:** Approx €25

Address: Punta Sabbioni, 30013, Cavallino-Treporti, Venezia, Italy

Tel: +39-041-966150

Email: info@camping-miramare.it



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Just go has compiled this range of destination guides to give you a taste and feel of what the UK and Europe has to offer. Every effort has been made to maintain accuracy but we regret that we will not be held accountable should any information be incorrect.

Just go Road Trip



Italy, Venice



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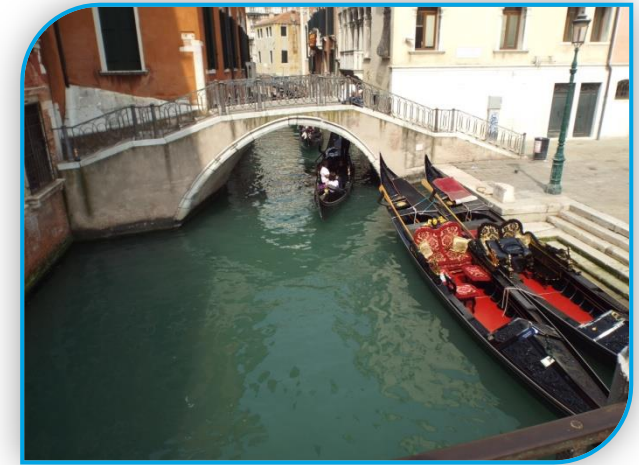
Italy, Venice

Venice's fortunes have ebbed and flowed over the centuries much like the waters of the lagoon it resides in. The height of its prowess was late in the 13th Century when it was regarded as the most powerful city in Europe.

Having previously sacked Constantinople and set up profitable trade routes with the Byzantine Empire, the Republic of Venice at this time had 36,000 sailors and 3,330 ships dominating Mediterranean commerce. A substantial portion of the profits made by merchants was lavished on the workmanship of local artists in a quest to own the grandest palace in the city. As a result, Venice is often described as one of the most beautiful cities in the world, and 50,000 tourists arrive daily to view those merchant's legacies.

The lagoon is situated in the marshy area between the mouths of the rivers Po and Piave and the city of Venice is sited on 118 small islands, separated by canals and bridges within this lagoon. The houses are supported on closely spaced wooden pilings buried deep into the earth of the lagoon bed. Atop of these pilings sit the foundations of the houses and above the water line the houses themselves.

Venice has been popular with tourists since its inclusion in the Grand Tour in the 18th century and there are many historical sites to visit. Some of the popular ones are St Marks Basilica, the Grand Canal and the Piazza San Marco, however Venice is rich with cultural and artistic heritage and a pleasure to walk through as it possesses a unique cityscape.



Places to visit

The Grand Canal

Lined with the palazzos of the Venetian ruling classes - many of them now hotels or pricey wedding venues - the lagoon city's watery main street is one of the highlights of any visit. Its fairy-tale atmosphere is somehow only enhanced by the prosaic vaporetti or waterbuses - numbers 1 or 2 - which are the best ways to cruise the canal, especially if you manage to nab one of the coveted outside seats at the front or back.

Punta della Dogana

When this former customs warehouse reopened in June 2009 as the permanent home of the François-Henri Pinault collection, it consolidated Venice's growing reputation as a destination not only for Renaissance art, but for the cutting-edge stuff too. Pinault's other Venetian base, Palazzo Grassi, is now an exhibition venue. Leaving this striking two-storey space, in which Ando's modernist raw concrete volumes play off against the old brick walls and sturdy wooden ceiling beams of the 17th-century bonded warehouse, as a showcase for the French luxury goods magnate's art acquisitions.

Interpreti Veneziani

Concerts take place most nights (though the frequency falls to three or four a week between November and Carnevale) in the deconsecrated church of San Vidal, which has an exquisite painting of St Vitale on Horseback by Vittore Carpaccio over the main altar. Tickets can be purchased online or at the (free entry) Museo della Musica in the church of San Maurizio (San Marco 2601, Campo San Maurizio) where a collection of period instruments is on display.



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